

THE ONLY WOMAN'S PAGE

THE TRIBUNE SUNSHINE SOCIETY



BUSINESS WOMAN'S WAIST OF APPLE-GREEN SILK, TRIMMED WITH BLACK LACE INSERTION AND EMBROIDERED RUFFLES.

THE PANAMA OUTING HATS.

CHARMING COSTUMES FOR SEASIDE AND HOLIDAY WEAR—USEFUL HINTS.

PRETTY HOOD GEAR WITH CHIFFON TRIMMINGS—TRANSPARENT GOODS MADE UP OVER BRIGHT SILKS AND SATINS.

Panama hats for cycling, mountain-climbing, or, in fact, any outdoor exercise, are greatly in vogue this summer among fashionable people. Their cost precludes them from ever becoming common, a good Panama costing, untrimmed, anywhere from \$10 to \$25, according to the fineness of the weave.

Their shape is not unlike the ordinary straw "farmers' hat," with medium-sized brim, but they can be pressed into Alpine shape or any other form desired. As has already been said, they are used exclusively as outing hats. A becoming example has the brim slightly curled up on either side, the front and back tilted down, and is trimmed simply with black velvet ribbon, a wide band around the crown, and a bow, consisting of



A PICTURESQUE GOWN OF FLOWERED FOULARD AND QUAIN PANAMA FOLK BONNET.

two upright loops and an end, and another loop parallel with the band, the whole being held together with a steel buckle.

The short jackets that lately reached the waist have almost completely replaced the longer ones for all outing purposes. For yachting and all nautical requirements the "middy" jacket has taken the place of the refer. A good and inexpensive way to get one of these jackets is to go direct to a naval outfitter and have one made on correct lines, a suggestion, by the way, that is also useful for boys' sailor suits, saving half of the cost and obtaining a "truly nautical" air.

Another short jacket which is "trig" looking is of cloth, fitted tight to the figure, and made with coat collar and revers, buttoned up in front and cut short enough to show the belt.

A pretty and novel effect on a new French frock worn recently at an out-of-door function is one disposition of three knife-pointed ruffles, each one



YACHTING SUIT MADE OF BLUE AND WHITE SERGE, DECORATED WITH SAILOR COLLAR OF LACE—POUCHED SHIRT FRONT OF TUCKED BATISTE.

about four inches deep, so as to form a tablier curving up toward the back, otherwise the skirt is plain. The waist is a full blouse, fastened on the side with a ruffle like those on the skirt, a large application of Renaissance point forming a sort of neckline. The sleeves have one puff and are then

Transparencies are all the rage this summer, and certainly they are wonderfully pretty, and give an air of what the French call "à mystère" to the toilet, a veiled suggestion of color that is wonderfully soft and alluring. Pink chiffon, veiled with white chiffon, and over all applications of lace, like the most delicate florist work, is the "mystic" of one exquisite toilette.

Black chiffon over white chiffon has also a great vogue, and with either black or white incrustations of lace is considered "chic." A delightful little gown is composed of white mousseline de soie over

green mousseline de soie, the white being in its turn covered with insertion, put on in waves. Sometimes two colors are combined with excellent effect. A bizarre but striking-looking gown has a combination of black over yellow and white over mauve, over which are the usual lace applications. In fact, layers of one thing over another seem to be a characteristic of a French demitote; nothing comes amiss, and bits of all sorts of the same running up the seams to the top.

In skilful hands this is rather pretty, but with most dressmakers it has a ragged effect, which is to be avoided. A yachting frock created by a well-known New York dressmaker is of white linen, trimmed with bands of five blue breadths of the linen, is hemmed up with a narrow hem of the red, with blue stripes on which an anchor is embroidered in red silk. The waist is a blouse, made in a single piece for the back, the front being formed of two pieces, one on either side of the neck, extending to the waist. The pleats are small at the top and grow larger as they reach the waist. The front is filled with a plastron on which an anchor is embroidered in red silk. A large sailor collar extends over the shoulders like epaulettes, the ends being fastened under the red, which continue around the pleats. A third band being placed on the latter further down. The collar and belt are both of striped red silk. A sailor hat with red band completes this pretty suit.

HOUSEHOLD TALKS

HOW TO DRESS THE TABLE TASTEFULLY WITH FANCY COLORED AND CRINKLED PAPER.

How to arrange a table for a garden party dinner almost invariably puzzles the hostess. Damask has been used all winter, and, unless the linen closet is a most elaborate one, an individual set of box-doyles is out of the question. Two friends, or, rather, friendly rivals—both resourceful, clever women, consulted each other recently about this problem and decided that at a dinner each was to give they would use nothing but paper decorations.

One used a large round table, and the other an ordinary dining table, and it was difficult to say which had the better effect.

THE YELLOW DECORATIONS.

The round table was first covered with swansdown calico as a foundation, and over it were placed several layers of white tissue paper, drawn in round below the edge of the table and finished with a full fringe of crinkled white paper, made by box-doyling a long succession of folded strips with a needle and thread, as if it had been so much muslin.

This formed the tablecloth. Round mats of amber laced tissue-paper were arranged to receive each plate, and each salt-cellar and decanter stood in a little nest of amber crinkled paper, made of paper about one-eighth of a yard wide, and joining the edges with thin gum or tacking threads, and then running a round ruler through to give a rolled, puffed-out appearance.

Every lamp and candle shade was made of yellow crinkled paper, two or three times being used, so that there might be no monotony. The receptacles for flowers were low and round, and consisted of three ruffles of shaded amber crinkled paper, a yellow one at the top, and another resting on the paper tablecloth, with a white one in between. They were filled with yellow and white chrysanthemums, roses, and other flowers, and were decorated with bands of green tissue, cut to resemble grass.

The corners were white and amber paper of Japanese origin, and the menus were printed on white card or paper, backed by a small pan of crinkled amber.

Behind every plate was a white and a yellow chrysanthemum, the stalks fitted twisted in with those of the green roses, and the prettiness of that dinner table made it a decided success.

DONE IN SHADES OF ROSE AND PINK.

The chibon table was all done in shades of rose-pink, with the exception of the cloth, which was treated fundamentally in the same way as the other, but edged with a cut-out scalloped-shell design instead of the ruche. The stands for salt-cellars, decanters, water-jugs, etc., were made of three or four shades of pink paper, much in the same way as the yellow ones, but the petals-like pieces of paper were cut much finer, giving the effect of a cactus dahlia. The lamp and candle shades were of the same pink shade. The flowers were pink carnations and roses, arranged in cylinders of various heights, each of which was surrounded by a full fringe of crinkled pink paper, tied in the middle by a strip of pink paper that simulated ribbon and was elaborated into a smart bow.

Paper roses and carnations were placed around alternately for the guests. The name cards were apparently rose petals, and the menus were written on white shields of white and pink paper. The serviettes, of course, were pink and white crepe paper.

A PAPER BAZAAR.

Somewhat of a novelty for a summer resort is a bazaar entirely devoted to paper principally of the crinkled kind. Nothing is costly, either to sell or to make, and lamp shades go off quickly, while a good profit is cleared on them. Dolls made on the principle of the old ragdolls, and elaborately clothed in smart paper frocks, with hats and parasols, are rapidly bought.

Paper flowers, too, sell well, and nothing is more effective than bunches of tall blue and white lilies and of the small new peonies in rose-pink and salmon tints. Poppies are easily made of paper, and carnations, with a little care, are quite feasible. Tea roses can be much better copied in paper than the least artificial kinds, and natural-looking shaded flowers may be bought by the dozen and help the illusion considerably.

Photograph frames and glove and handkerchief boxes are easily covered with crinkled paper, and until one tries she will never know where the paper possibilities come to an end.

There has been some talk of offering prizes for the best paper toilet and the most artistically decorated bicycle at a fashionable watering-place some time in the course of the present summer.

Ladies' dresses can easily be managed, but masculine attire presents greater difficulties. But such a bicycle parade could certainly be smart and pretty, be transformed by willing hands and clever fingers into a perfect bower, and it is safe to predict that the entertainment would be the most enjoyable that was ever held by the aid of mutual good humor on a basis of crinkled paper.

PAPER WINDOW-CURTAINS.

These thin papers also make such pretty window-curtains and draperies and are so easily fastened that a plain-looking and uninteresting room could be transformed by willing hands and clever fingers into a perfect bower, and it is safe to predict that the entertainment would be the most enjoyable that was ever held by the aid of mutual good humor on a basis of crinkled paper.

Communications have been received from A. L. F. Bessie W. Smith, Miss Agnes S. Park, A. A. O. Margaret P. Pascal, Ruth Allison, Ella Lyon, Dayton, Ella P. Chase, Olive P. Leach, W. McK. Forster, Miss Palmer, Miss Eliza N. Finn, "A Forthright Reader," E. D. Mary Smith, Mrs. Josiah Shove and Mrs. Thornton A. Niven.

All contributions have been filed and will appear in the Sunshine Society or will be forwarded to scrapbook-makers. All names have been registered and pins sent to those who inclosed a two-cent stamp.

President-General of the T. S. S.: I thank you very much for making me a member of your Sunshine Society, and I inclose a stamp for the pin. Yours truly, MISS VANDERKLOOT.

Melie is a little nine-year-old girl, who sent a box of lovely paper dolls as her initiation fee into the Sunshine Society. The dolls were sent away out to a little six-year-old Colorado girl, and went to Melie about the time she will evidently be a sunny little member. Her address is Maple-ave., Hackensack, N. J.

President-General of the T. S. S.: Inclosed please find stamp and check for the gold pin you so kindly said I was entitled to. I hope to do more and better work for the T. S. S., and I am very grateful for your membership. I hope I shall always prove worthy, and that I can find something often to brighten the lives of those around me. Gratefully yours, SARAH E. FAIRMAN.

No. 20 West Eighty-third-st., New-York City.

President-General of the T. S. S.: Although not a "shut-in," I am much interested in the T. S. S. column, and I inclose a hymn written by Gilbert. Yours truly, R. C.

HYMN FROM THE GERMAN—Job 11, 10.

I have in hours of gladness Found life all free from sadness, And full of richest joy; Let me not now in sorrow, In trouble for the morrow, With foolish thoughts my soul annoy.

My soul, though wrath deserving, O Lord, Thou art preserving, And softly dost me guide; Shall I, for comfort seeking, Be cowardly still trying Thy gentle punishments to flee?

To Thee, thy spirit moving, I give my powers of loving, To Thee, my Lord and King; God can deceive me never, His word stands sure forever, My trusting heart to Him I bring.

I will, when doubt comes o'er me And clouds are thick before Thee, Keep closer to Thy side; And, though Thy face be hidden, I shall not be forbidden Within my Father's arms to hide.

When I this earth am leaving, To Christ, my soul receiving, Thy will my latest breath; I am an heir of heaven, My sins are all forgiven, Why fear I either grave or death? GELLERT.

R. C.—Send your full name and address, so you can be enrolled and a T. S. S. pin mailed to you.

President-General of the T. S. S.: In your issue of July 28 you made a request for "The Silver Cross Magazine" to be sent to Miss Ellen M. Kimball, East Helton, N. H. As I subscribe for it I will be glad to send it to her. My father subscribes for the first issue of the Tribune, and knew the late Horace Greeley very well. Truly yours, ELIZABETH D. WHITE.

Send a stamp for a T. S. S. pin. Your name is on the rolloohk.

President-General of the T. S. S.: I have been sending "Sabbath Reading" to Miss Parks, but have not had time to notify you before this. I have sent some to-day; also the supplement of the Sunday Tribune to "Uncle Dan" of Evans, Col. Yours sincerely, MRS. F. DRUMMOND.

President-General of the T. S. S.: Your letter duly received; the pin was a surprise and a great deal of pleasure, as it was so unexpected. If at any time I can contribute items of interest to your valuable columns I will take great pleasure in doing so. I thank you sincerely for making me a member of your society. Yours truly, Mrs. F. F. HILL.

Stony Creek, Conn.

Happiness, elusive, man searcheth for in vain. For it is ever mocking his eager, anxious quest; Would he, as earnest strive to ease earth's woes and pain, Lo, in his heart 'twould tarry, the longed-for, hidden guest. FANNY L. FANCHER.

Sent by Marie B. Lutlow.

HEIR TO THE EARL OF CRAVEN.

The news has been received here of the birth at Coombe Abbey, England, of a son and heir to the Earl and Countess of Craven. The latter was formerly Miss Cornelia Martin, the only daughter of Mr. and Mrs. Bradley Martin. Her marriage to William George Robert, fourth Earl of Craven, took place at Clifton and Bristol, on the 10th of May, 1896.

She was born at Coombe Abbey, in Warwickshire, on the 10th of May, 1874. She was educated at the home of Mr. and Mrs. Martin, No. 22 West Twentieth-st., being attended by the most prominent society ladies of that city, Washington, Philadelphia, Boston and Albany, N. Y., of which latter city the latter's father is a native. There were also members of the Diplomatic Corps. The Earl of Craven, who is a young man, is a nephew of the Countess of Craven. He was born at Coombe Abbey, in Warwickshire, on the 10th of May, 1874. He was educated at the home of Mr. and Mrs. Martin, No. 22 West Twentieth-st., being attended by the most prominent society ladies of that city, Washington, Philadelphia, Boston and Albany, N. Y., of which latter city the latter's father is a native. There were also members of the Diplomatic Corps. The Earl of Craven, who is a young man, is a nephew of the Countess of Craven. He was born at Coombe Abbey, in Warwickshire, on the 10th of May, 1874. 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